***Our Shared Heritage***

**Heritage Training Academy Facilitator**

**Overview**

Grand Junction at St Mary Magdalene’s, run by Paddington Development Trust, is a highly valued Grade 1 Listed heritage building in the middle of a housing estate in Paddington. Grand Junction delivers a highly diverse cultural and community programme, locally and for London arts, cultural and heritage audiences. Since launching in 2019, and through the pandemic, Grand Junction has produced events, concerts, tours, and talks. This includes a regular in-person and digital tours programme, plus working with over two-hundred artists and musicians, including Emmy the Great, Talvin Singh, SEED Ensemble, Attab Haddad, and Tongue Fu, and regular collaboration with promoters including Arts Canteen and The Nest Collective.

Grand Junction has a dynamic community programme for local families, young people, and adults, including an annual festival and open day events. It is a leading exemplar of cultural regeneration which embeds cultural and volunteering opportunities into the local community.

Paddington Development Trust was formed in 1998 by local residents who remain at the heart of everything we do. Our mission is to bring people together and support them to take charge of their own individual and shared futures. We do this through volunteering projects, supporting people into employment, self- employment and training and through projects that enhance the built environment and provide additional facilities for local people.

You can find out more about Grand Junction at St Mary Magdalene’s at [www.grandjunction.org.uk](http://www.grandjunction.org.uk) and on Twitter, Instagram and Facebook: @grandjunctionw2

You can find out more about PDT at [www.pdt.org.uk](http://www.pdt.org.uk)

**Our Shared Heritage – Heritage Training Academy**

The Heritage Training Academy for young people aged 18-24 from ethnically diverse communities is a central element of the ***Our Shared Heritage*** project, funded by National Lottery Heritage Fund. People from ethnically diverse communities remain under-represented in heritage and arts workforces. Young people (18-24) are also facing high levels of unemployment, with London being the second highest area in the country for youth unemployment.

In this context, the Heritage Training Academy will offer access to foundational skills and knowledge of career pathways to ten young people aged 18-24 from ethnically diverse communities.

This paid training programme will offer a 12-week course of weekly sessions covering the meaning of heritage, conservation, the intersection of heritage with environmental and social justice, interpretation, and curation. It will include talks from those working at leading heritage institutions, diverse heritage organisations, and visits to other buildings. It will then continue to provide support with career planning for a further 6-months, including CV writing, interview practise and signposting to other opportunities. Two Academy graduates will also move into freelance positions as Trainee Facilitators on another *Our Shared Heritage* project.

**Heritage Training Academy Facilitator Role**

We are seeking to appoint an experienced and highly creative facilitator to lead on the delivery of the Heritage Training Academy project. They will be experienced in working in a heritage setting and with young people, ideally with experience of working with young people from marginalised communities. Responding to the brief, an exceptional professional will design, plan, and deliver 12-weekly sessions, plus design research projects that engage the young people between sessions.

We are inviting proposals from those who can work closely with the Grand Junction at St Mary Magdalene’s team to respond to the project idea with creativity and imagination, absorbing the aims and objectives of the project to plan an engaging programme of workshops running for 12-weekly sessions.

The successful candidate will be skilled in working with young people, will understand how to design and deliver sessions which capture their imagination, and will have a keen appreciation of the barriers that exist for young people taking part in projects such as this.  
 They will be skilled in creating a group dynamic, so that the ten participants bond over the 12-weeks, creating a spirit of solidarity and a feeling of going on a shared journey.

They will bring a range of experience from their work in the heritage and arts sector so that they can provide broad information to young people about the sector, with learning supported by visits from heritage specialists from the sector. They will be experienced in creating safe and supportive spaces for young people and have up to date safeguarding training.

**Deliverables**

* Plan and deliver 12 lively and engaging Heritage Training Academy sessions across one term. Sessions to take place either on **Wednesdays or Thursdays, 6-8pm, late September to mid-December.**
* Accompany the group on visits to other heritage sites, museums, or galleries as part of the sessions.
* Work with the Grand Junction team to conduct evaluation questionnaires with participants, record case studies of individual participants, and share insights with the evaluator.

**Timetable and Fees**

October 2022 – December 2022, delivery of 12 sessions.

**Fee:** £150 per session x 12, £200 per planning day x 1

**Total: £2,000**

**To Apply**

To apply for this position please include:

* A detailed CV
* A short covering letter outlining your relevant experience and expressing your interest in the role (maximum 1 side of A4)

If you would like to discuss the project further before you apply, please contact recruitment@grandjunction.org.uk to organise a call.

**Deadline**: please submit all documents by **10am on Friday 26 August**. Informal interviews will take place online on Tuesday 30 or Wednesday 31.

We particularly encourage applications from candidates from Black, Asian & other Global Majority ethnicities.